



## DANCE CONSORTIUM BOARD MEMBER RECRUITMENT



Dance Consortium is looking for two people to join its Board. We are actively seeking applications from individuals with different perspectives and experiences and are keen to hear from Black, Asian and other ethnically diverse candidates and those who identify as D/deaf or disabled.

### **DANCE CONSORTIUM – Who are we?**

Dance Consortium is a group of large scale UK theatres and Independent advisors who work together to tour international contemporary dance companies to audiences across the nation.

Here is a link to our website with details of all the member theatres (please note this website is about to be updated):

<https://www.danceconsortium.com/venues/>

The member theatres are represented on the Consortium by their Chief Executives, the Consortium also includes a number of independent members drawn from the UK dance sector

2020 marks the 20<sup>th</sup> year of the Consortium's existence, since the member theatres joined together in 2000 they have presented 46 tours by 25 of the world's leading contemporary dance companies from Australia, Brazil, China, Cuba, Europe, Israel, South Africa, Taiwan and the USA to audiences of over 650,000 people.

Here are links to some of the companies we have toured –

<https://www.danceconsortium.com/archive/>

In recent years Dance Consortium has developed relationships with companies led by black artists, in particular those from the African Diaspora and has extended the range and number of its UK partners.

### **DANCE CONSORTIUM – What do we do?**

The members of Dance Consortium work together to identify contemporary dance companies from across the world whose work they believe will excite and entertain regional UK audiences.

Tours by the international companies are coordinated and presented twice a year with the support of a team consisting of a part time Executive Director and a pool of experts employed on a freelance basis. Each tour is accompanied by a Learning and Engagement programme and we work hard to ensure that the work can be enjoyed by as many and as broad a range of audiences as possible.

### **DANCE CONSORTIUM – How are we governed?**

There are currently 8 Board members, 5 are senior managers of member theatres and 3 are independent experts.

The Board of Directors meet 4 times a year, the meetings are followed by full meetings of all the members. The Board meetings are held via zoom 2 weeks in advance of the members meetings. The agendas focus on strategic development and business planning, financial management, policy development and performance management. Decisions on the Dance Consortium touring programme are made at the members meetings which Directors also attend, these meetings receive reports from the Directors and members of the Dance Consortium team.

### **ARE YOU INTERESTED IN BECOMING A DIRECTOR OF DANCE CONSORTIUM?**

Dance Consortium is looking to appoint two new Directors who will also be independent members of the Consortium. We are actively seeking to include a greater diversity of voices in the leadership of the organisation and are keen to hear from candidates from backgrounds currently underrepresented in our governance (Black, Asian and other ethnically diverse candidates and those who identify as D/deaf or disabled). We guarantee an interview to anyone who identifies as one or more of the above, who meets the skills and experience criteria outlined below.

With regard to skills and experience we are looking for Directors who might have a background in one or more of the following areas:

**Are you a practising dance artist or choreographer?** – Whilst there is a strong knowledge of national and international dance artists and companies around the Dance Consortium table members are always looking for fresh ideas and new perspectives.

**Do you have experience of supporting people's learning and engagement?**  
– We are looking for someone who has experience of working with individuals and groups of all ages and abilities in a wide range of communities.

**Are you interested in developing audiences?** – We are looking for someone with a passion for inclusivity who understands that barriers exist to engagement in live and online performance and has ideas as to how these might be overcome.

**Do you work internationally?** – We would like to extend our reach and knowledge of international arts organisations and artists and would welcome applications from people who have experience of working outside of the UK.

**Do you have digital ideas?** – Are you someone with creative ideas that could help us find new ways of thinking about digital engagement and presentation?

### **WANT TO FIND OUT MORE?**

Get in touch and we can arrange a conversation with a current member to hear about their experiences of Dance Consortium.

To arrange a conversation please email [ros.robins@danceconsortium.com](mailto:ros.robins@danceconsortium.com)

For further information about Dance Consortium, its programme and members you can also visit our website:

<https://www.danceconsortium.com/>

### **HOW TO APPLY**

The role of Director with Dance Consortium is voluntary although expenses will be paid, including covering any costs incurred as a member of Dance Consortium seeing work internationally.

To apply to join the Dance Consortium Board please send the following information to [recruitment@danceconsortium.com](mailto:recruitment@danceconsortium.com)

- a CV or a short summary of your experience with a paragraph saying why you are interested in joining the Board of Dance Consortium.

Please feel free to submit your application in an alternative format such as a video or audio if you wish.

The deadline for receipt of applications is FRIDAY 8<sup>th</sup> JANUARY

As part of the application process you will be asked to complete an Equal Opportunities Monitoring form. This will be kept separate from your application, will not be seen by the recruitment panel or form any part of the assessment of your application.

Interviews will be held via an online platform or telephone in January.

Thank you for your interest and we look forward to hearing from you.