



12 Dance Consortium venues present *Pepperland* in Spring 2019. *Pepperland* by Mark Morris Dance Group is a one-act dance commissioned by Liverpool City Council in 2017 as a unique tribute to the 50<sup>th</sup> anniversary of The Beatles' *Sgt. Pepper's Lonely Hearts Club Band*.

The one-act dance explores the sights and sounds of the 1960s. Brightly-dressed characters are cool and playful. Wearing shades, 15 dancers groove, slink and skip through 12 musical numbers. Mark Morris's signature choreographic style draws from modern dance, ballet and folk and is precise, fluid and fun.

“★★★★★ “A truly joyous, celebratory work of art – brilliant homage to one of the great rock albums.”  
The Telegraph

New York Times hailed choreographer Mark Morris, as “the most successful and influential choreographer alive, and indisputably the most musical.”

The 11 musical tracks, played live by a seven piece chamber orchestra, are a mix of re-scored songs from The Beatles' including *When I'm 64*, *Penny Lane* and *A Day in the Life* plus some new music by Iversen.

- Watch these [video extracts](#) to get a flavour of the Pepperland's style.
- A Pepperland microsite contains information about the creative process, costume designs, reviews and links to a podcast interview with the composer. <https://pepperland.dance>
- Performance notes are available at [https://calperformances.org/learn/program\\_notes/2018-19/pn\\_mmdg-pepperland.pdf](https://calperformances.org/learn/program_notes/2018-19/pn_mmdg-pepperland.pdf)
- Dance Consortium's dedicated [tour website](#) will be updated with photos and short films.

### Participation and Engagement

Dance Consortium works with tour venues to run participation and value-added events to extend the reach of the show. These include talks, workshops, masterclasses and Dance for PD sessions. A Pepperland Study Guide has been produced for the tour. Contact [Fiona.ross@danceconsortium.com](mailto:Fiona.ross@danceconsortium.com)

### Foyer animation and linked activities

- A Beatles-themed open house includes a lobby exhibition, which features memorabilia, costumes, art, posters, music, videos, a photo booth, a live theremin demonstration.
- A public lecture on The Sixties by a local professor discussing the cultural, social and political issues of the decade.
- Mark Morris has curated a series of 20 films made in the 1960s including *Blow Up*, *A Hard Day's Night*, *Night of the Living Dead*, *Cat Ballou* and *Barbarella*. Some presenters have screened (or arranged screenings at a local/partner cinema) a selected number of films leading up to the company visit. While in residence, Mark has given introductions at specific screenings.
- Post-show Sixties disco and photo-booth
- A community “Dance with MMDG” dance class offered for participants of all ages and abilities, taught by company members
- Theremin demonstration or mini-concert
- A talk with choreographer Mark Morris and composer Ethan Iversen

## Talks and music events

**Post show talks** are scheduled on the first night at each venue. Talks after the second performance can also be arranged. These are advertised as featuring ‘members of the company’ and they will rotate contributors including Mark Morris, composer Ethan Iverson, dancers and musicians.

**Music talks** or music demonstrations can be arranged with Ethan Iverson



## Event scheduling & costs:

- One workshop on opening day
- One - two workshops on second day (no mat)
- Two activities are included in the venue performance fee.
- Accompanists costs and local travel are payable.

## Dance with MMDG family workshops

“Dance with MMDG” is a one-hour multi-generational workshops for all ages (2-102!). These are popular family workshops run in a studio, community space or activate a theatre foyer space. Group sizes up to 80 depending on space.

## Dance workshops and masterclasses

Practical workshops give a fantastic insight into Mark Morris’s movement style and approach to dance-making. Workshops feature themes and repertoire from Pepperland suitable for all ages:

- Dance or Performing Arts students (2 hrs)
- Youth dance
- Schools (resource pack available)
- Community groups and older people

## Masterclasses and CPD events

Masterclasses can be offered to advanced or professional level dancers. Classes in ballet or modern explore Mark Morris’s choreography and feature a warm-up, repertoire and a choreographic component. CPD workshops for teachers.

## Backstage Tours

Technical Director and set designer Johan Henckens leads free 20 minute tours of the Pepperland stage set and costumes.

## Restorative dance for older people

A 1 hr-1.15hr dance workshop featuring a gentle warm up class, infusing Mark Morris’s rep into travelling and movement sequences. Accessible to both seated and standing participants.

## Dance for Parkinson’s Disease

Mark Morris Dance Group's Dance for PD® programme works to increase coordination, balance, flexibility, and strength through regular movement classes. Watch this short film for more information: [https://youtu.be/2sqo5fz\\_H5A](https://youtu.be/2sqo5fz_H5A)



Dance Consortium is linking up with the UK Dance for Parkinson’s Partnership to run workshops alongside the tour and an international symposium in London on Thursday 21 March.

## UK and Ireland 2019 Tour Dates

Sadler's Wells London  
Wed 20 - Sat 23 Mar 2019, 7.30 pm  
Matinees: Thu at 2pm & Sat at 2.30pm

Birmingham Hippodrome  
Tue 26 - Wed 27 Mar 2019, 7.30 pm

The Lowry Salford Quays  
Fri 29 - Sat 30 Mar 2019, 8.00 pm  
Sat matinee at 2pm

Alhambra Theatre Bradford  
Tue 2 - Wed 3 Apr 2019, 8.00 pm

Festival Theatre Edinburgh  
Fri 5 - Sat 6 Apr 2019, 8.00 pm  
Sat matinee at 2.30pm

Marlowe Theatre Canterbury  
Tue 9 - Wed 10 Apr 2019, 7.30 pm

Wales Millennium Centre Cardiff  
Fri 12 - Sat 13 Apr 2019, 8.00 pm

Theatre Royal Plymouth  
Tue 16 - Wed 17 Apr 2019, 7.30 pm

Mayflower Theatre Southampton  
Fri 19 - Sat 20 Apr 2019, 7.30 pm  
Sat matinee at 2pm

Theatre Royal Norwich,  
Tue 23 - Wed 24 Apr 2019, 8.00 pm  
Wed matinee at 2.30pm

Theatre Royal Newcastle  
Fri 26 - Sat 27 Apr 2019, 7.30 pm

Bord Gáis Energy Theatre Dublin  
Tue 30 Apr - Wed 1 May 2019, 7.30 pm



## Further information and engagement bookings

To discuss participation and engagement opportunities for Pepperland please contact Fiona Ross.

**Fiona Ross**

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## Arts Award

Dance Consortium is an Arts Award Supporter. Our events can support people studying Arts Award at Bronze and Silver Level. Get in touch to find out more.

